

LEONE BUYSE is the Mullen Professor of Flute at Rice University's Shepherd School of Music. In 1993 she relinquished her position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after 22 years as an orchestral musician. Acting principal flutist of the BSO during her last three years in Boston, she was invited by Seiji Ozawa to join the orchestra in 1983 as assistant principal flutist and principal flutist of the Boston Pops. Previously she served as assistant principal flutist of the San Francisco Symphony and played solo piccolo and second flute with the Rochester Philharmonic Orchestra.

MICHAEL WEBSTER is Professor of Clarinet at Rice University's Shepherd School of Music, and Artistic Director of the Houston Youth Symphony. Described by the *Boston Globe* as "a virtuoso of burgeoning prominence," he has collaborated with the Chamber Music Society of Lincoln Center, the Tokyo, Cleveland, Muir, Ying, Leontóvych, and Chester String Quartets and Yo Yo Ma, among others. He has been associated with many of North America's finest festivals, including Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Angel Fire, Steamboat Springs, Sitka, Park City, Skaneateles, Stratford (Ontario), Maui, La Musica di Asola, Victoria (BC), and Domaine Forget (Quebec). As a soloist he has appeared with many orchestras, including the Philadelphia Orchestra with Aaron Copland and the Boston Pops with John Williams, and was for many years Aaron Copland's favorite interpreter of his *Clarinet Concerto*.

CHIZUKO SAWA was born in Tokyo and graduated from the Tokyo National University of Fine Arts and Music. From 1979 to 1981 she studied with Guido Agosti, vice president of the Accademia Nazionale di Santa Cecilia in Rome, Italy. During this time she performed many recitals throughout Italy, some of which were televised. In 1979 she was awarded the *diploma finalista* at the 8th Senigallia International Piano Competition, and attended the Accademia Musicale di Chigiana in Siena on full scholarship for three consecutive summers from 1978 to 1980, receiving both a *diploma di merito* and a *diploma d'onore*. Ms. Sawa made her Japanese recital debut in Tokyo in 1982, and has since been actively performing as a soloist throughout Japan, particularly in the Tokyo area. Her first CD, *Debussy Album I*, was released in 1993 and won a "Recommended CD of the Month" award in Japan. She has collaborated in concerts with flutist Leone Buyse and clarinetist Michael Webster in various parts of Japan since 1990. Ms. Sawa also maintains a private teaching studio at her home near Tokyo.

August 21, 2008

WEBSTER TRIO JAPAN

Leone Buyse, flute
Michael Webster, clarinet
Chizuko Sawa, piano

Program

- Magic Flute Fantasy for flute, clarinet and piano W. A. Mozart/M. Webster
Overture
I am indeed the bird catcher (Papageno)
How strong is your magic tone (Tamino)
All feel beloved joy (Monostatos)
Aria (Queen of the Night)
O, I feel it (Pamina)
A maiden or a wife (Papageno)
Pa-pa-pa (Papageno and Papagena)
Final Chorus (Chorus)
- Suite Paysanne Hongroise (Hungarian Peasant Suite) Bela Bartok
Arranged for flute and piano by Paul Arma
Chants Populaires Tristes (Sad Popular Songs)
Scherzo
Vieilles Danses (Old Dances)
- Hungarian Dance Suite No. 2 (world premiere) Johannes Brahms
arranged for flute, clarinet and piano by M. Webster
No. 1 Allegro molto
No. 3 Allegretto
No. 2 Allegro non assai
No. 15 Allegretto grazioso
No. 12 Presto
No. 17 Andantino; Vivace
No. 9 Allegro non troppo